

**SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 106A, 301, 501, 511 of this title; title 18 section 2319.

**§ 114. Scope of exclusive rights in sound recordings****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 112, 501, 511 of this title; title 18 section 2319.

**§ 115. Scope of exclusive rights in nondramatic musical works: Compulsory license for making and distributing phonorecords****EFFECTIVE DATE OF 1984 AMENDMENT**

Amendment by Pub. L. 98-450 effective Oct. 4, 1984, but not applicable to rentals, leaseings, lendings (or acts or practices in the nature of rentals, leaseings, or lendings) occurring 13 years after Oct. 4, 1984, see section 4 of Pub. L. 98-450, as amended, set out as a note under section 109 of this title.

**SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 501, 511, 708, 801, 804 of this title; title 18 section 2319.

**§ 116. Scope of exclusive rights in nondramatic musical works: Compulsory licenses for public performances by means of coin-operated phonorecord players****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 116A, 501, 511, 801, 804, 809 of this title; title 18 section 2319.

**§ 116A. Negotiated licenses for public performances by means of coin-operated phonorecord players****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 116, 511, 801, 804 of this title.

**§ 117. Limitations on exclusive rights: Computer programs****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 501, 511 of this title; title 18 section 2319.

**§ 118. Scope of exclusive rights: Use of certain works in connection with noncommercial broadcasting****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 114, 501, 504, 511, 801, 804 of this title; title 18 section 2319.

**§ 119. Limitations on exclusive rights: Secondary transmissions of superstations and network stations for private home viewing****SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in sections 106, 111, 501, 511, 801, 804 of this title; title 47 section 613.

**§ 120. Scope of exclusive rights in architectural works**

(a) **PICTORIAL REPRESENTATIONS PERMITTED.**—The copyright in an architectural work that has been constructed does not include the right to prevent the making, distributing, or public display of pictures, paintings, photographs, or other pictorial representations of the work, if the building in which the work is embodied is located in or ordinarily visible from a public place.

(b) **ALTERATIONS TO AND DESTRUCTION OF BUILDINGS.**—Notwithstanding the provisions of section 106(2), the owners of a building embodying an architectural work may, without the consent of the author or copyright owner of the architectural work, make or authorize the making of alterations to such building, and destroy or authorize the destruction of such building.

(Added Pub. L. 101-650, title VII, § 704(a), Dec. 1, 1990, 104 Stat. 5133.)

**EFFECTIVE DATE**

Section applicable to any architectural work created on or after Dec. 1, 1990, and any architectural work, that, on Dec. 1, 1990, is unconstructed and embodied in unpublished plans or drawings, except that protection for such architectural work under this title terminates on Dec. 31, 2002, unless the work is constructed by that date, see section 706 of Pub. L. 101-650, set out as an Effective Date of 1990 Amendment note under section 101 of this title.

**SECTION REFERRED TO IN OTHER SECTIONS**

This section is referred to in section 106 of this title.

**CHAPTER 2—COPYRIGHT OWNERSHIP AND TRANSFER****§ 205. Recordation of transfers and other documents****RECORDATION OF SHAREWARE**

Pub. L. 101-650, title VIII, § 805, Dec. 1, 1990, 104 Stat. 5136, provided that:

“(a) **IN GENERAL.**—The Register of Copyrights is authorized, upon receipt of any document designated as pertaining to computer shareware and the fee prescribed by section 708 of title 17, United States Code, to record the document and return it with a certificate of recordation.

“(b) **MAINTENANCE OF RECORDS; PUBLICATION OF INFORMATION.**—The Register of Copyrights is authorized to maintain current, separate records relating to the recordation of documents under subsection (a), and to compile and publish at periodic intervals information relating to such recordations. Such publications shall be offered for sale to the public at prices based on the cost of reproduction and distribution.

“(c) **DEPOSIT OF COPIES IN LIBRARY OF CONGRESS.**—In the case of public domain computer software, at the election of the person recording a document under subsection (a), 2 complete copies of the best edition (as defined in section 101 of title 17, United States Code) of the computer software as embodied in machine-readable form may be deposited for the benefit of the Machine-Readable Collections Reading Room of the Library of Congress.

“(d) **REGULATIONS.**—The Register of Copyrights is authorized to establish regulations not inconsistent with law for the administration of the functions of the Register under this section. All regulations established by the Register are subject to the approval of the Librarian of Congress.”

**CHAPTER 3—DURATION OF COPYRIGHT****§ 301. Preemption with respect to other laws**

[See main edition for text of (a)]

(b) Nothing in this title annuls or limits any rights or remedies under the common law or statutes of any State with respect to—

[See main edition for text of (1)]